

Press release

13.03.2021



A liberation for the Volksbühne am Rosa-Luxemburg-

Platz *You wanted to forbid your employees to have contact with us, Klaus Dörr? Surprise! That didn't work out. Your femwashing is over now! We demand the resignation of Klaus Dörr or better - his dismissal.*

Female employees of the Volksbühne have been organizing themselves against the patriarchal tyranny of Klaus Dörr for nine months. We warmly congratulate and thank you so very much for your courage! You no longer wanted to accept, that a director, who insists feminism on the banner of his monarchical micro-state, spreads fear and horror internally, discriminates, bullies and harasses women.

Our special thanks go to the women who already put their trust in us in last spring. The courage, the consistent commitment and the hard work of these women made this liberation possible. In almost all theaters, woman*s rights are part of the program, a marketing strategy. Femwashing is a punch in the face of all FLINTA* who actually rebel against the patriarchy and suffer repression, unemployment, violence and degradation. The same theater despots still rule as ever and have an easy time of it because of the precarious situation of the employees. The transitions from forms of abuse of power such as humiliation and blackmailing, silencing or gaslighting to sexual harassment or sexual abuse are fluid. In this case, too, women are said to have been harassed, manipulated and divided. We admire those affected all the more.

Despite all adversities, despite divergent cultural-political or aesthetic preferences, they stood up for themselves and thus for all other FLINTA* worldwide in solidarity. For us it quickly became apparent that Klaus Dörr was the wrong choice. In May 2018, we gave him the opportunity to correct the fatal mistakes made by his predecessor Chris Dercon, who failed to meet the concerns of the many empowered people who participated in „B6112“. He had the police clear the Volksbühne. What a shame.

But Klaus Dörr also showed no interest in dealing with demands from a radical left, feminist community and thus also with structural issues. Employees are said to have been prohibited from contacting us. But that didn't work out. For many months, those affected have been advised and accompanied by a confidante from our collective in every step of the way.

Klaus Dörr seriously believed that he could continue his regime at the Volksbühne am Rosa-Luxemburg-Platz undisturbed and allow queerness, feminism, anti-capitalism, anti-racism and post-colonialism to degenerate into pure marketing strategies. This hypocrisy is finally over.

The spirit of Rosa Luxemburg blows in the Volksbühne. The voices from the women of Lila Offensive, the homeless squatters of the „Ratten07“, the many resisting artists, the rebels of September 2017 echo from the walls. For more than 3 years now, we have been fighting with the transmedia production „B6112“ for a restructuring of the Volksbühne under the premises of queer feminism, anti-racism an anti-capitalism and for cooperation with left and radical left groups, initiatives and collectives, independent of capitalist market constraints. An avant-garde, progressive Volksbühne has to try out grassroots democratic structures and develop feminist working practices, equal rights and codetermination consistently and collectively in exchange with the city.

We expect Klaus Dörr to resign, or better: to be dismissed by the Senator for Culture, Klaus Lederer.

To be continued... Staub zu Glitzer

(this is a rabbithole*)